

The Sykes Piano Program has been developed by Julia Sykes. She has a Bachelor in Music Education, has taught hundreds of students how to play the piano and trained many piano teachers.

"Its an excellent program. You should be proud of what you have done and the good that you are doing for people."

"I can't believe that I couldn't play the piano a year ago and now look at where I am at! I couldn't have done it without your program."



THE SECRET?

Quality Teachers The teachers are equally as important as the Program itself. All teachers need to fulfill prerequisites before they can commence training, one of them being a passion for teaching piano.

Creativity Students learn to improvise, arrange and compose music. Music is a creative art. This is not forgotten in the Sykes Piano Program. It is a vitally important.

The Little Maestro Program

This is a unique program specially developed for teaching children 4 - 6 years of age. The program is designed for this developing stage of a child's life. The Little Maestro book and pieces are fun, yet the students achieve excellent results and become incredible little piano players.

Levels The entire program is divided into levels which take an average of 10 weeks to complete. Each level includes every aspect of the Program: ~ Repertoire ~ Music Reading ~ Theory ~ Aural ~ Music Appreciation ~ Improvisation ~ Arrangement ~ Composition ~ Technique

For Everyone The Program has been designed to suit everyone. From the serious musician to the musician who just wants to learn for fun, for beginners and advanced musicians and for the young and the young at heart!

"It is such a better method than the way piano used to be taught."

For more information on the Sykes Piano Program, teachers, locations, and to purchase Sykes Books and CDs go to , phone +61 8 9380 4494 or email info@sykesmusic.com.au. Visit our website: <http://www.sykesmusic.com.au>

live on a high note!

"I highly recommend Sykes Music - the program works, the teachers are great and my children love going to music lessons there."



"Thank you Julia Sykes. I love all the songs i learn. I loved the concert I played in. There is no better activity than Sykes Music"
(9 years old student)



JULIA'S STORY



I started learning piano when I was 6 years old, yet after 10 years, even though I could play Chopin very nicely, all that I knew was how to read music, play scales and pass theory and piano exams. One day my brother who played guitar asked me to jam with him. I had no idea how to jam, so my brother, who didn't know how to play the piano, worked out a repeated pattern for me to play. He ended up having fun but I got bored playing the same pattern over and over because I didn't know what else to do. Once when I was in my early 20's and studying music at University, a swing band was looking for a keyboardist and asked me if I'd like the job. I would have loved being part of the band but I had no idea of how to play in a band so I had to let the opportunity go. I'm still sad about that.

What motivated me to develop my Program was that I did not want my students turning out like me after years of piano lessons. Another motivating factor was the number of times that I heard people say that they had piano lessons for years but hadn't touched a piano since they left school. This is because they didn't enjoy learning the piano. I wanted my students to enjoy learning the piano and then continue playing the piano throughout their lives and have the skills to make the most of the opportunities that come their way.



WHAT IS THE SYKES MUSIC PROGRAM?

Enjoyment If students enjoy what they are playing they will do well. If they do well, they will enjoy their playing. The pieces of music that are included in the program have passed the enjoyment test. If students enjoy playing these pieces, they are included in the program. If students don't like them, they are out!



A Better Method of Learning to Read Music

Students learn to read music using an intervallic approach. Basically what this means is that students learn to read music much faster and more effectively than traditional approaches to music reading.



"The average Sykes student achieves in one year what takes other students two years to achieve. This is with only 10 to 15 minutes practise, 5 days a week."